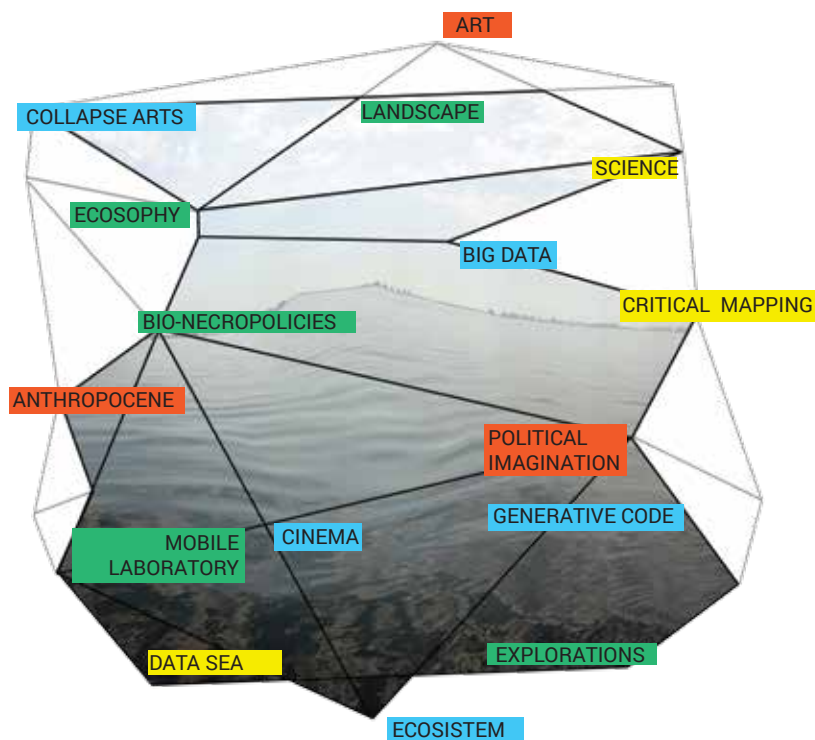


MAR MENOR ART & SCIENCE LAB IN AN EMERGENCY LANDSCAPE

SUMMERCOURSE UNIVERSIDAD INTERNACIONAL DEL MAR
LOS URRUTIAS FROM 11 TILL 16 SEPT 2018

www.marmenorlab.org



In the context of the Mar Menor, different initiatives and projects aimed to understand and recover the area involving scientific knowledge such as biology, ecology and engineering are currently being deployed.

This course proposes a multidisciplinary approach in which the visual arts and other cultural manifestations involving subjectivity, creative experimentation and critical emancipation have a place.

Through a series of lectures, workshops and on-site explorations we will address the need for new spaces of hybrid knowledge that connect Art and Science to rethink the vision of nature, ecology, anthropocentrism and art in the context of a local catastrophe such as the environmental crisis of the Mar Menor.

OBJECTIVES

To explore the connections between art and science through the most relevant projects, agents and initiatives in the area.

To introduce multidisciplinary and experimental methodologies in Art+Science.

To experiment with tools and strategies for the prototyping of art-science-ecology projects in the context of the Mar Menor.

To create and consolidate a network of sensitive agents to the needs of Mar Menor to be thought of in another way..

PHYLOSOFHY

The course is conceived as an intensive encounter between creators, thinkers and scientists interested in creative speculation, interdisciplinary exploration and the possibilities that arise from the contamination between the languages, tools and methodologies of Art and Science.

RECIPIENTS

Students of Fine Arts, Audiovisual Communication, Sociology, Biology and Environmental Sciences.

Artists, scientists, creators of any field, thinkers and eneral public interested in exploring collectively the potential of Art-Science connections in the creation of new scenarios for the Mar Menor

PRICES

85 € general public

65 € members of UMU and UPCT

Fee includes half-board accommodation in hostel's shared rooms

registration:

<http://www.um.es/unimar/>

COLLAPSE ARTS. POLITICAL IMAGINATION WORKSHOP ON FUTURE SCENARIOS

Where is the place of the artistic practices in the Anthropocene?. Understood as useful representational, sinister comparsas, tactical fabulations, sororities of urgency ... and we will make a conversational journey through the strategies of ethical and aesthetic survival.

By María Ptqk. PhD in artistic research (UPV-EHU), graduated in Law and Economic Sciences, works in the cultural sector since 2000 developing tasks of production, criticism, curatorship, management and project coordination.

DIATOMACEOUS EARTH. MOBILE LABORATORY

Workshop that addresses the reconfigurations of the territory through the migrations of live diatom colonies in the Mar Menor environment.

by Susana Cámara Leret and María Boto Ordóñez. Susana works through a metonymy of spaces and species to address the forms and contents that can be revealed from the territory and living spaces. María is a PhD researcher at KASK / School of Arts of the University College Ghent, where through the study of color she investigates art-science interactions and their capacity to generate knowledge.

COLLABORATIVE MAR MENOR MAPPING

Conducted by Clara Boj, artist and professor in the degree in Fine Arts at the University of Murcia. His research projects involve the notion of public space transformed by new digital technologies, the hybrid city.

MAR MENOR EXPLORATIONS THROUGH ART AND SCIENCE

Conducido por Angel Pérez Ruzafa y Diego Díaz, donde podemos detectar enigmas biológicos (ISBE) y comprender los mecanismos de interrelación en un ecosistema complejo como es el Mar Menor.

Ángel is Professor of Ecology and Bachelor in Fine Arts from the University of Murcia, specialized in Ecology of Marine Ecosystems. Diego is an artist and professor in the Videogames Degree at the Jaume I University. He develops his research within the framework of art, science and technology.

SEA OF DATA. GENERATIVE GRAPHIC WORKSHOP CODING WITH DATA FROM THE MAR MENOR SEA.

We will immerse ourselves in the world of graphic programming using Processing, an easy to use and open source language based on Java, which serves as a medium for the teaching and production of multimedia and interactive digital design projects.

By Alba G. Corral. Visual artist based in Barcelona, code developer and teacher with a background in computer engineering. Corral has been creating art using software for the past decade. His practice extends through live, video, digital media and installation.

CINE-FORUM BIO-NECROPOLÍTICA Y ECOSOFÍAS

Given by Virginia Villaplana and Onésimo Hernández. Virginia is a writer, visual artist and cultural researcher. Professor of Analysis of audiovisual discourses at the University of Murcia. Onésimo is an audiovisual director and producer specializing in flamenco relations with Sierra Minera de la Unión, Cartagena and the Mar Menor.

This course is part of the R & D projectt "Reset: Mar Menor Imaginary Laboratory for a Crisis Landscapes, financed by the Daniel and Nina Carasso Foundation through its call of Arte Ciu 2017.

organizing by:



EcosisCOST
Grupo de Investigación

in collaboration with:

