



RESET> MAR MENOR 2019

Call for Arts, Science, Technology and Ecology projects in Mar Menor

Deadline for applications,
3rd of May at 23:59 hours

Reset> Mar Menor 2019 Open Call is part of the activities of Reset>Mar Menor. Laboratorio de imaginarios para un paisaje en crisis, a I+D project of the Universidad de Murcia, with the support of Daniel & Nina Carasso Foundation



Introduction

The Mar Menor, a coastal lagoon located in the Region of Murcia, Spain, deserves five figures of protection at regional, European and world levels. It is an environmental enclave with a characteristic flora and fauna, which provide the landscape with great beauty and uniqueness. Around it, its particular idiosyncrasy was forged: traditional fishing, the extraction of salt and spas under the protection of calm and shallow waters.

Its special characteristics, together with the temperate climate of the Region, have caused the area to have had a strong economic development, mainly due to intensive agriculture, the real estate boom and uncontrolled tourist exploitation. This situation, together with other factors of economic, political and environmental nature, has led the lagoon to an unprecedented state of deterioration: the ecosystem has lost its equilibrium and the human impact in the territory is increasingly alarming. The Anthropocene shows its effects in the Mar Menor.

In this context, this call raises the need to collectively think of a new story for the lagoon from the confrontation of its different imaginaries: tourist attraction, productive garden, dumping deposit, sports space, resort, natural oasis; complex system of hybrid material in which nature and art, biology and technology, tradition and progress are amalgamated.

Through the articulation of knowledge and interdisciplinary collaboration, this call also proposes to use the capacity of contemporary art and the practices of visualization as a vehicle to collectively imagine the future of the Mar Menor.

Goals

The objective of this call is to provide two residence and production grants for the realization of an artistic project whose scope of work is science, technology and ecology in relation to the Mar Menor. We will support the development of two original projects inspired by and related to the Mar Menor, both in its environmental, scientific, social or cultural aspects.

The resulting works will be shown in the final exhibition of the research project Reset: Mar Menor. Imaginary laboratory for a landscape in crisis planned for the year 2020.

Who can apply

Creators* of any age and nationality residing in a European country at the time of this call.

We expect proposals from artists who:

- are interested in the relationship between knowledge and disciplines of art and science.
- that work with concepts, methodologies and artistic or scientific technologies.

- interested in environmental processes and in the possibilities of artistic practices to generate alternative stories for this natural environment.

- that approach artistic research from diverse and plural perspectives, in relation to political, social and cultural issues.

* In the case of artists who work collectively, the budget viability of the proposal will be studied according to the number of members of the collective and the place of origin. In no case may the funds destined to travel and residence of the selected ones be increased but alternative ways to share those funds among the team will be studied.

Topics of interest

- Toxic environments (natural and artificial)
- Anthropocene imaginary
- Eutrophication processes
- Marine biology
- Environmental data
- Environmental changes and extreme landscapes
- Marine exploration
- Cohabitation between species
- Systems and ecology
- Science and myths
- Close explorations
- Environmental predictions and forecasts
- Environmental contemplation
- Possible futures
- Creative geoengineering
- Extractive systems
- Mining basin
- Intensive agriculture
- Salt production
- Touristification and artificial landscapes
- Political ecologies and natural politics
- Ecofeminism and environmental rights
- etc.

Financial conditions

The aid has an economic endowment of:

-1200 euros in concept of fees, to which the corresponding taxes will be applied according to the legislation in force.

-1800 euros for the production of the selected project after approval of its corresponding budget.

-2 Return tickets from and to the European country of origin of the artist.

-10 days of residence in the Mar Menor (from 3rd to 12th September 2019). If the artist's project requires an extension of the stay, its viability will be studied from the production budget of the project.

-3 days of residence in Murcia for the assembly of the exhibition in March-April 2019.

In addition, depending on the feasibility of the proposal and its availability, the artist will have access to the technical resources of the research group and will have the collaboration of researchers from the Reset: MarMenor research group.

Key dates

12th of March 2019	Call for applications
3rd of May 2019 at 23:59 hours	Call's end
13th of May 2019	Selection communication
June-July	Working plan definition
3th to 12th of September 2019	Residency in the Mar Menor
2020	Collective exhibition in Murcia

The residence will have a duration of 10 days in the month of September 2019 and will be held in a lodging arranged by the organization in the Mar Menor area. In case the artist's project requires an extension of the stay or its division in several periods, its viability will be studied from the production budget of the project.

Prior the stay in the Mar Menor, the artist together with the members of the organization will develop a working plan that includes foreseeable actions, necessary materials, possible collaborators, etc. The organization will try to facilitate the artist's development of his proposal in the best conditions.

The resulting project will be shown in an exhibition that will take place in 2020 in a place to be defined by the organization.

How to apply

To participate in the competition, artists must fill in the online application form to which they must attach an initial proposal of the project to be developed and complementary information on their artistic career. All the information will be sent through the online questionnaire that can be found at the following address:

<https://goo.gl/iW3qpb>

Each request must include the following information:

- Application form completed
- Initial project proposal that includes a description, images and all the necessary material for better understanding.
- Estimated budget adjusted to the call conditions.
- Web page or dossier with images and information about the artist's previous work.

The deadline for sending the documentation by email ends on May 3rd, 2019 at 23:59 h. Incomplete applications will be dismissed.

Evaluation criteria

The project's evaluation will be done by the members of the jury following the next criteria:

- Artistic and cultural valor of the proposal, its innovating formal or conceptual character.
- The freshness and appropriateness of the proposal in relation to call's objectives and the fit to the Mar Menor context.
- Other agents connection and knowledge in the project that operate on the local territory. Will be positively appreciated the projects in collaboration or working together with scientifics, activists or entities that are working in the Mar Menor.
- Project viability to be done period and under time and budget fitting of this call.
- The artist's ability to develop its proposal according to its professional trajectory, knowledge and prior experience.

Jury

The selection of the winning projects will be the responsibility of a jury formed by:

Diego Díaz, artist and researcher in art and technology. Professor of videogames at the Jaume I University of Castellón.

Concepción Marcos, professor of Ecology at the University of Murcia. Principal investigator at Ecology and management of coastal marine ecosystems research group.

Pedro Ortuño, artist and researcher. Art professor at the University of Murcia and editor of the journal Art and Identity Policies.

Paul Sermon, new media artist and art professor at the University of Brighton.

Ulla Taipale, curator and artist. Promoter of projects in the art and science connection.

Communication of the selected projects

The results of this open call will be announced to the interested party in their contact address, they will also be communicated on the website www.marmenorlab.org and on the different social networks of the organization.

Terms

The projects must be original, specific and unpublished. Those works that have been made, presented publicly or previously awarded will not be accepted in this call.

The authors of the selected projects will transfer to the convening entity, through an agreement, the rights of public communication during the exhibition period and the dissemination of the work for promotional purposes and for incorporation into the web and the project archive. for didactic and research purposes. This agreement will also regulate the terms, review of compliance deadlines and payments. The resulting works will be the exclusive property of their authors.

During the period of residence in the Mar Menor and in coordination with the artist, different public activities will be carried out to show the process of creation and production of the work.

These activities will include:

-A presentation of the project in the summer course Mar Menor Lab which will take place in the Mar Menor from 3rd to 8th September 2019 coinciding with the artist's residence.

-Recording of an interview for the edition of a video that shows the production process of

the project that will be available on the web www.marmenorlab.org and will be used as communication material of the project and its results.

-Conference-presentation of the work during the opening activities of the exhibition in 2020.

Information and inquiries

For any additional information or questions about the call:
info@marmenorlab.org

Participation in this call implies acceptance of these rules.